

NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B. (HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (I) - ACADEMIC YEAR

SL. NO	COURSE CODE	COURSE TITLE	L	T/P	CR	СН
1	BL102.4 (HISTORY MAJOR-I)	HISTORY OF INDIA UPTO 1200 AD	4 PER WEEK	1 PER WEEK	4	

- A. CODE AND TITLE OF THE COURSE: BL102.4 (HISTORY MAJOR-I),
 HISTORY OF INDIA UPTO 1200 A.D.
- B. COURSE CREDIT: 04 (TOTAL MARKS 200)
- C. MEDIUM OF INSTRUCTION: ENGLISH
- D. COURSE COMPILED BY: NAMRATA GOGOI
- E. COURSE INSTRUCTOR: NAMRATA GOGOI

1. **COURSE OBJECTIVES**: The Course encompasses the early period of indian history. It aims to acquaint students with not only the political history of the period but it also places equal emphasis on economic, social and cultural history. Through this course students are expected to gain an in depth understanding of the history of early India alongwith acquiring a context within which the various judicial institutions of the period evolved.

2. TEACHING METHODOLOGY: The teaching methodology shall be participatory teaching with discussions on the topics included. The students are informed in advance the topic for discussion and the topic of project / assignment they have to prepare. The students prepare their topics from the sources suggested to them. The students are also encouraged to do independent research on their respective assignments. In the classroom every student is required to present his/her topic and to have his/her doubt cleared through discussion. The teacher will be helping and guiding the students in their pursuits of learning.

3. **EXPECTED OUTCOMES OF THE COURSE:** After the completion of the Course the students are expected to have a clearer and in-depth understanding of the subject. It is hoped that such an understanding would act as an efficient tool for the student in studying the legal system in its entirety while acknowledging the very solid foundation upon which the relationship between history and law rests.

4. COURSE EVALUATION METHOD

The course shall be assessed for 200 marks. The Evaluation Scheme would be as follows:

Internal Assessment: 70% (140 marks)

Semester End Examination: 30% (60 marks)

Sl. No.	Marks Distribution		
1	Project Work	40 marks	
2	Seminar/Group Discussion	20 marks	
3	Assignment/Assessment	30 marks	
4	Mid-Semester Test	40 marks	

5	Attendance in class	10 marks
6	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

Module I

Reconstructing Ancient Indian History: Sources And Methods Of Historical Reconstruction, Early Traditions Of Indian History

The Harappan Civilisation: Origins, Settlement Patterns And Town Planning, Agrarian Practices, Craft Production And Trade, Social Organizations, Political Structures, Religious Beliefs And Practices, Urban Decline

Cultural Transitions Upto 600 B.C.: The Aryan Debate, Vedic Society, Settlement Patterns, Technological And Economic Developments, Social Stratifications, Political Institutions, Religion And Philosophy

Essential Readings

- Agarwal, D.P. Indus Civilisation. New Delhi: Aryan Book Depot, 2017.
- Kenoyer, J.M. Ancient Cities Of The Indus Valley Civilisation. Karachi: Oxford University Press And American Institute Of Pakistan Studies, 1998
- Lal, B.B. Homeland Of The Aryans. New Delhi: Aryan Books, 2005
- Sharma, R.S. Material Culture And Social Formations In Ancient India. Delhi: Macmillan India, 1983
- Sharma, R.S. Aspects Of Political Ideas And Institutions In Ancient India.
 Delhi: Motilal Banarsidass, 1996
- Singh, U. A History Of Ancient And Early Medieval India. New Delhi: Oxford University Press, 2000
- Thapar, R. Early India: From The Origins To Ad 1300. New Delhi: Penguin, 2003
- Trautmann, T.R. (Ed.). The Aryan Debate. New Delhi: Oxford University Press, 2005.

MODULE II

Changing Political Formations. 600 BCE-300CE: The Mahajanapadas, The Gana-Sanghas, The Mauryan Empire, Ashoka And His Dhamma, The Post-Mauryan Polities

Economy And Society: Expansion Of Agrarian Economy, Growth Of Urban Centres, Craft Production, Trade Networks, Social Stratification- Class, Varna, Jati, Untouchability, Gender, Marriage And Property Relations

ESSENTIAL READINGS

- Chakravarti, R. Exploring Early India Upto C. Ad 1300. Delhi: Primus, 2016
- Chakravarti, U. The Social Dimensions Of Early Buddhism. New Delhi: Oxford University Press, 1987.
- Jaiswal, S. Caste: Origin, Function And Dimensions Of Change. New Delhi: Manohar, 1998.
- Mukherjea, B.N. Rise And Fall Of The Kushana Empire. Calcutta: Firma K.L.Mukhopadhyay, 1989
- Olivelle, P. (Ed.). Between The Empires: Society In India 300 Bce To 400 Ce.
 New York: Oxford University Press, 2006
- Olivelle, P., J.Leoshko And H.P. Ray (Eds.). Re-Imagining Ashoka: Memory And History. New Delhi: Oxford University Press, 2012
- Ray, H.P. The Winds Of Change: Buddhism And The Maritime Links Of Early South Asia. New Delhi: Oxford University Press, 1994
- Roy, K. The Power Of Gender And The Gender Of Power: Explorations In Early Indian History. New Delhi: Oxford University Press, 2010
- Sharma, R.S. Aspects Of Political Ideas And Institutions In Ancient India.
 Delhi: Motilal Banarsidass, 1996
- Singh, U. A History Of Ancient And Early Medieval India. New Delhi: Oxford University Press, 2000
- Thapar, R. Early India: From The Origins To Ad. 1300. New Delhi: Penguin,
 2003
- Thapar, R. Ashoka And The Decline Of The Mauryas. New Delhi: Oxford University Press, 2012

MODULE III

The Early Medieval In Indian History: Changing Perspectives

Polities: The Gupta Empire And Its Contemporaries, Post-Gupta Polities

Economy And Society: Agrarian Expansion, Land Grants, Urban Patterns, Trade, Varna, Jati

Religion, Philosophy And Cultural Developments: Buddhism And Jainism, Consolidation Of Brahmanical Tradition, Puranic Hinduism, Literature, Art And Architecture

ESSENTIAL READINGS

- Chakravarti, U. The Social Dimensions Of Early Buddhism. New Delhi:
 Oxford University Press, 1987.
- Chattopadhyay, B.D. The Making Of Early Medieval India. New Delhi: Oxford University Press, 1997
- Gethin, R. Foundations Of Buddhism. Oxford: Oxford University Press, 1998
- Huntington, S. The Art Of Ancient India: Buddhist, Hindu, Jain. New York:
 Weather Hill, 1985
- Jaini, P. The Jaina Path Of Purification. Berkeley: University Of California Press, 1979
- Jha, D.N. (Ed.)., The Feudal Order: State, Ideology And Society In Early Medieval India. Delhi: Manohar, 2000
- Sharma, R.S. Indian Feudalism. Madras: Macmillan, 1980
- Shrimali, K.M. The Age Of Iron And The Religious Revolutions. New Delhi: Tulika, 2007
- Singh, U. A History Of Ancient And Early Medieval India. New Delhi: Oxford University Press, 2000.

6. PRESCRIBED READINGS

• Agarwal, D.P. Indus Civilisation. New Delhi: Aryan Book Depot, 2017.

- Chakravarti, U. The Social Dimensions Of Early Buddhism. New Delhi: Oxford University Press, 1987.
- Chakravarti, R. Exploring Early India Upto C. Ad 1300. Delhi: Primus, 2016
- Chattopadhyay, B.D. The Making Of Early Medieval India. New Delhi: Oxford University Press, 1997
- Sharma, R.S. Aspects Of Political Ideas And Institutions In Ancient India.
 Delhi: Motilal Banarsidass, 1996
- Singh, U. A History Of Ancient And Early Medieval India. New Delhi: Oxford University Press, 2000.
- Thapar, R. Early India: From The Origins To Ad. 1300. New Delhi: Penguin, 2003
- Thapar, R. Ashoka And The Decline Of The Mauryas. New Delhi: Oxford University Press, 2012
- Trautmann, T.R. (Ed.). The Aryan Debate. New Delhi: Oxford University Press, 2005.